

Sofia Lindgren Galloway

ABOUT

She/Her/Hers

Seven years directing, producing, and teaching experience with a focus on new work. Other work includes: performing science live shows for a museum, associate artistic director for a small theatre company, stage manager, and on-call box office/house manager. Excited about physical storytelling, feminist theatre, and the business of producing theatre. Current MA/MFA Candidate in Theatre Education and Applied Theatre at Emerson College.

DIRECTOR

Maiden Voyage	Collective Unconscious Performance	Cancelled due to COVID 19
The Ever and After	Theatre Pro Rata	Fall 2019
The Ever and After (scene)	Little Lifeboats Presents TEASE	Summer 2018
A to Z (scene)	Little Lifeboats Presents TEASE	Summer 2017
Rebel Princess Workshop	Self Produced	Spring 2017
I the Dysmorphic Dysphoric in The Naked I: Self Defined	20% Theatre Company	Winter 2016
Reinventing the Wolf	Burntail Arts at the Minnesota Fringe	Summer 2015
Oklahoma!	Riverside Players	Summer 2013
Antigone	St. Olaf College	Spring 2013
Waiting... a Song Cycle	Deep End Productions	Spring 2012
The Vagina Monologues	Deep End Productions	Spring 2011

ASSISTANT DIRECTOR/INTERM

Skins	Associate Director to David Hanzal	Collective Unconscious Performance at the Minnesota Fringe
Up: The Man in the Flying Chair	Assistant to Carin Bratlie Wethern	Theatre Pro Rata
The Sleeping Beauty in the Wood	Assistant to David Hanzal	Collective Unconscious Performance
Love and Information	Assistant Director to Wendy Knox	Frank Theatre
1984	Directing Observer with Carin Bratlie Wethern	Theatre Pro Rata
The Threepenny Opera	Assistant Director to Wendy Knox	Frank Theatre
Forget Me Not When Far Away	Production Intern	Ten Thousand Things
Driving Miss Daisy	Production Intern	The Jungle Theatre
Maple and Vine	Production Intern	Frank Theatre

Contact:

sofiaindgrengalloway@gmail.com | 920.850.4946
www.sofialindgrengalloway.com | www.linkedin.com/in/sofia-lindgren-galloway

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OTHER THEATRE

Over the years, I have taken on various different roles including producer, stage manager, actor, and house manager

PRODUCER

Associate Artistic Director Collective Unconscious Performance August 2018-June 2020

Assist artistic director with administrative duties including grant writing, box office management, social media, and donor relations. Created handbook outlining policies and procedures in collaboration with legal advisors. Direct productions and assist in artistic integrity of all projects.

Rebel Princess Workshop Spring 2017

Commissioned play from playwright. Devised content based on script draft. Hosted invited reading for friends and colleagues.

Reinventing The Wolf with Burntail Arts at the Minnesota Fringe, Summer 2015

Fundraise using Indiegogo and fundraising events, coordinate with festival staff to publicize and produce production, coordinate with co-producer on all budget and publicity needs.

STAGE MANAGEMENT

Romeo and Juliet	Shakespearean Youth Theatre	dr. Logan Verdoorn
4.48 Psychosis	Deep End Productions	dr. Max Collyard

ACTOR (SELECTED)

Driving Miss Daisy	Voiceover	The Jungle Theatre	dr. Bain Boehelke
Circle Mirror Transformation	Theresa	St. Olaf College	dr. Lauren Bartelt
The Hour We Knew Nothing Of Each Other	Ensemble	St. Olaf College	dr. Robert Rosen
Carousel	Julie Jordan	Attic Theatre	dr. Carol Jegan
bobrauschenbergamerica	Ensemble	St. Olaf College	dr. Jeanne Wilcoxon

HOUSE MANAGEMENT AND BOX OFFICE

Collective Unconscious Performance 2018-2020

Mixed Blood Theatre 2016- 2020

Walking Shadow Theatre 2013- 2020

Frank Theatre 2014-2015

Deep End Productions 2010-2013

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TEACHING EXPERIENCE

GROUP LEADER, ADVENTURE CAMP

MGH ASPIRE | Lexington, MA | June 2021-August 2021

- Lead group of 6 9 and 10 year olds with ASD diagnosis or similar profile
- Develop lessons about social emotional learning, sensory awareness and integration, and other critical life skills
- Received extensive training in teaching students with ASD, Anxiety, Depression, and ADHD diagnosis
- Collaborate with an assistant teacher and specialists to provide direct instruction in a variety of topics.
- Communicate regularly with parents via written reports and phone calls

OUTREACH PROGRAMS COORDINATOR

The Bakken Museum | Minneapolis, MN | June 2017-September 2020

- Perform shows and teach lessons on a variety of STEM topics — pre-K through High School
- Lead teams of 3-4 peers to develop programs; programs based on Minnesota education standards for STEM subjects
- Facilitate relationships between the museum and external partners
- Organize and manage logistics of multiple outreach program tours
- Manage database of several hundred clients and develop new systems to track data
- Collaborate with Marketing and Communications team to drive sales and increase revenue
- Supervise three part-time employees
- Managed Special Projects: Distance Learning Virtual Programs, STEM event suite of over 50 activities, Women in STEM professional development workshop

SUBSTITUTE TEACHER

Minneapolis Public Schools & Teachers on Call | Metro Area MN | August 2015-May 2017

- Teach one-day and multi-day assignments in Minneapolis Public Schools and charter schools in the Twin Cities Metro Area — grades K-12, Subjects: general elementary, music, P.E., art, math, science, social studies, english, ESL, reading, special education
- Manage large classrooms and react calmly to student needs
- Provide one on one support to students or general support to teachers in elementary and middle school classrooms
- Training: Completed substitute teacher training through STEDI.org, completed Nonviolent crisis intervention training

FREELANCE ARTIST

Twin Cities Metro Area, MN & Boston Area, MA | June 2013-Present

- Several roles including: Associate Artistic Director for a small non-profit theatre company; Freelance Director and Stage Manager; Teaching Artist
- Demonstrated skills: Manage box office and front of house; Create employee handbook; Develop Diversity Equity and Inclusion statement; Manage social media; Attract donors; Write grants; Manage large teams of peers; Create and oversee budgets; Hire staff; Research; Develop curricula for K-12 students; Lead workshops and classes in new play development, acting, and movement

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AWARDS, SCHOLARSHIPS, AND GRANTS

Jeanne Robertson Scholarship from the National Speakers Association Foundation, Summer 2021

Given in honor of NSA past-president and nationally recognized humorist, Jeanne Robertson. In awarding this scholarship, special consideration is given to those applicants who show an interest in education, entrepreneurial spirit and diversity.

East Cambridge Neighborhood Association Scholarship, Summer 2021

Residents of the East Cambridge Neighborhood are eligible to receive money for academic pursuits. Recipients demonstrate high academic achievement, strong work ethic, and a commitment to their communities.

Metropolitan Regional Arts Counsel Grant for Maiden Voyage Production, 2020

Collective Unconscious Performance was awarded \$10,000 from the state of Minnesota to produce Maiden Voyage in Spring 2020. The funds were used to commission a playwright, hire a composer and puppet designer, and build moveable set pieces for a touring production. The production.

Encore performance of Reinventing the Wolf Minnesota Fringe Festival, Summer 2015

The highest grossing production in each venue is awarded an encore performance on the final night of the festival.

Distinction in Theatre St. Olaf College, Spring 2013

Students are awarded distinction when they exhibit: exceptional academic performance in theatre department courses, actively pursue further education outside of department course offerings such as an independent study, steady participation in department productions in more than one area such as acting, directing, design and stage management, commitment to representing the department through community service.

Senior Director St. Olaf College, Winter 2013 A

All senior theatre majors are invited to apply to direct one production for the department as a part of the regular season. One student is selected from a rigorous application process and is awarded the same budget and resources as any faculty member. Applicants must demonstrate a thorough understanding of the play, argue for the play's place in the season, provide a detailed breakdown of the budget, and provide an artistic vision and design for the play.

EDUCATION, TRAINING, SKILLS

EDUCATION

Current MA/MFA Candidate at Emerson College - Theatre Education and Applied Theatre

St. Olaf College, Bachelor of Arts, Major: Theatre, Minor: Education Awards: Distinction in Theatre at St. Olaf College, Deans List at St. Olaf College

WORKSHOPS

Best Practices, Summer 2021, Theatrical Intimacy Education; Arts and Inquiry, Fall 2020, MoMA; Droznin, Summer 2017 at The Playwright's Center; Fictive Matriarchies with Maya Guranitz, Spring 2016 at The University of Minnesota; Mask Workshop with Mariana Aroz, October 2012 at St. Olaf College; Viewpoints and Suzuki, June 2011 with the SITI Company

TRAINING

Voice: Soprano, Orm Music Studios (5 years), Janice Hardy (1 year)

Dance: Ballroom, Jazz, Modern, beginning Ballet, Show Choir

Courses: Directing, Acting, Design (Lighting and Sound, and general), Theatre History, Feminist Theatre, Modern Dance, Ballet, Ballroom Dance, Philosophy, Pedagogy, Educational Psychology

SKILLS

Technical: Microsoft Suite: Outlook, Word, Excel, Powerpoint, Pages, OneDrive, Sharepoint, Teams

Social Media: Pinterest, Instagram, Facebook; Databases: Altru, Rent Manager, Service Manager; Other: Qlab, GoogleDocs, Dropbox

Administrative: grant writing, scheduling, filling, data entry, event planning

Additional training: Drivers License, CPR/First Aid, beginning ASL

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