

Sofia Lindgren Galloway

DIRECTOR | EDUCATOR | SCHOLAR

ABOUT

Sofia has over a decade of directing, producing, and teaching experience with a focus on new work. As a multi-hyphenate creative, she has explored many aspects of theatre, education, and academia including: performing science live shows for a museum, associate artistic director for a small theatre company, and education director for TAY. Sofia's work features physical storytelling, a feminist lens, and social justice narratives. She is currently an MFA candidate in Theatre Education and Applied Theatre at Emerson College.

DIRECTOR

Plans/Places by Kimstelle Merisma - Emerson Stage, New Fest Short Works - Spring 2023
Maiden Voyage by Rachel Teagle and the ensemble - Collective Unconscious Performance - Spring 2020 (cancelled)
The Ever and After by Rachel Teagle - Theatre Pro Rata - Fall 2019
The Ever and After (scene) by Rachel Teagle - Little Lifeboats presents TEASE - Summer 2018
A to Z (scene) by Monica Raymond - Little Lifeboats presents TEASE - Summer 2017
Rebel Princess (workshop, later Maiden Voyage) - Self Produced - Spring 2017
I the Dymorphic Dysphoric by Devin Taylor - 20% Theatre Company, The Naked I: Self Defined - Winter 2016
Reinventing the Wolf by Anna Hopps - Burntail Arts at the Minnesota Fringe - Summer 2015
Oklahoma! by Richard Rogers and Oscar Hammerstein II - Riverside Players - Summer 2013
Antigone adapted by Jean Anouilh - St. Olaf College - Spring 2013
Waiting... A Song Cycle by Bob Kelly and Kelly Pomeroy - Deep End Productions - Spring 2012
The Vagina Monologues by Eve Ensler - Deep End Productions - Spring 2011

ASSISTANT DIRECTOR/OBSERVER/INTERNSHIP

The Wolves - Asst. to Tonia Jones - Emerson Stage - Fall 2022
Skins - Asst. to David Hanzal - Collective Unconscious Performance - Summer 2017
Up: The Man in the Flying Chair - Asst. to Carin Bratlie Wethern - Theatre pro Rata - Spring 2017
The Sleeping Beauty in the Wood - Asst. to David Hanzal - Collective Unconscious Performance - Fall 2016
Forget Me Not When Far Away - Intern - Ten Thousand Things - Spring 2015
Love and Information - Asst. to Wendy Knox - Frank Theatre - Spring 2015
1984 - Observer with Carin Bratlie Wethern - Theatre Pro Rata - Fall 2014
The Threepenny Opera - Asst. to Wendy Knox - Frank Theatre - Spring 2014
Driving Miss Daisy - Intern - The Jungle Theatre - Fall 2013
Maple and Vine - Intern - Frank Theatre - Fall 2013

PRODUCER

Associate Artistic Director Collective Unconscious Performance August 2018-June 2020
Rebel Princess Workshop Spring 2017
Reinventing The Wolf with Burntail Arts at the Minnesota Fringe, Summer 2015

Contact:

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EDUCATION

Master of Fine Arts - Theatre Education and Applied Theatre

Emerson College, Expected Graduation Spring 2024

Bachelor of Arts - Major: Theatre, Minor: Education

St. Olaf College, 2009-2013

Awards: Distinction in Theatre at St. Olaf College, Deans List at St. Olaf College

ADDITIONAL TRAINING

Mental Health First Aid Certification, Summer 2022, National Council for Mental Wellbeing and Theatrical Intimacy Education

Working with Minors, Summer 2022, Theatrical Intimacy Education

Consent in the Acting Classroom, Spring 2022, Theatrical Intimacy Education

Best Practices, Summer 2021, Theatrical Intimacy Education

Arts and Inquiry, Fall 2020, MoMA

Droznin, Summer 2017 at The Playwright's Center

Fictive Matriarchies with Maya Gurantz, Spring 2016 at The University of Minnesota

Mask Workshop with Mariana Aroz, October 2012 at St. Olaf College

Viewpoints and Suzuki, June 2011 with the SITI Company

TEACHING AND FACILITATION EXPERIENCE

Assistant Curriculum Coach - Arts Integration

Stone Spring Elementary | Harrisonburg, VA | February 2023-Present

- Assist in training and coaching K-5 teachers to integrate drama pedagogies into core curricula

Autism program specialist, multiple roles

MGH ASPIRE | Lexington, MA | June 2021-Present

- Summer camp drama specialist - using drama to strengthen skills in stress management, self awareness, and social connections
- Group leader - oversee activities and therapeutic interventions for Autistic youth across a variety of subjects, ages 9-19

Offsite Education and Community Partnerships Coordinator

The Bakken Museum | Minneapolis, MN | June 2017-September 2020

- Teach lessons and perform plays as STEM interventions, pre-K through high school
- Foster and maintain community partnerships
- Develop STEM lessons, plays, and activities

Freelance Teaching Artist

Twin Cities Metro Area, MN | June 2013-August 2019

- Develop curricula for ages 4-13 in dance, music, new play development, adaptation, and acting

Substitute Teacher

Minneapolis Public Schools & Teachers on Call | Metro Area MN | August 2015-May 2017

- Teach one-day and multi-day classroom assignments in urban and suburban schools in the Twin Cities Metro Area, grades K-12, all subjects
- Substitute Teaching Excellence award recipient - Teachers on Call

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SCHOLARSHIP, SERVICE, AND PRESENTATIONS

Education and Community Engagement Director, *Old Jake's Skirts*, Emerson College, Fall 2022

Lead small teams to create study guides, facilitate pre-and post-show workshops, and engage schools and community groups in Emerson College's annual Theatre for Young Audiences production

Community Values Workshop, the Center for Comedic Arts @ Emerson College, Fall 2022

Lead incoming freshmen and faculty in dialogue around core values and expectations of program. Facilitate activities to explore "big ideas" through embodied meaning-making. Collaborate with students and faculty to generate a list of community values to guide the Comedic Arts community through the school year.

Conference Presentation, American Alliance of Theatre and Education National Conference, Summer 2022

Collaborate with other Emerson Graduate students to engage in dialogue with theatre education students from several universities about a guiding theme

Theatre for Young Audiences Committee, EmStage Season Selection, Summer 2022

Read and review over 10 plays for the Theatre for Young Audiences slot in 2023-2024 EmStage season at Emerson College. Collaborate with students and faculty to select plays that meet the needs of Emerson student body while pushing the boundaries of what young people want to see onstage.

AWARDS, SCHOLARSHIPS, AND GRANTS

Winifred Ward Nominee, Spring 2023

Emerson College nominee for national scholarship given to one graduate student in theatre education, applied, theatre, or theatre for youth.

Jeanne Robertson Scholarship from the National Speakers Association Foundation, Summer 2021

Given in honor of NSA past-president and nationally recognized humorist, Jeanne Robertson. Applicants who show an interest in education, entrepreneurial spirit and diversity.

East Cambridge Neighborhood Association Scholarship, Summer 2021

Recipients demonstrate high academic achievement, strong work ethic, and a commitment to their communities.

Metropolitan Regional Arts Counsel Grant for Maiden Voyage Production, 2020

Collective Unconscious Performance was awarded \$10,000 from the state of Minnesota to produce Maiden Voyage in Spring 2020. The funds were used to commission a playwright, hire a composer and puppet designer, and build moveable set pieces for a touring production. The production.

Encore performance of Reinventing the Wolf Minnesota Fringe Festival, Summer 2015

The highest grossing production in each venue is awarded an encore performance on the final night of the festival.

Distinction in Theatre St. Olaf College, Spring 2013

Exceptional academic performance in theatre department courses, active pursuit further education outside of department course offerings such as an independent study, steady participation in department productions in more than one area such as acting, directing, design and stage management, commitment to representing the department through community service.

PROFESSIONAL AFFILIATIONS

AATE - American Alliance for Theatre and Education

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