

# Sofia Lindgren Galloway

THEATRE MAKER | EDUCATOR | SCHOLAR

## ABOUT

**Contact:** [sofiaindgrengalloway@gmail.com](mailto:sofiaindgrengalloway@gmail.com) | [www.sofiaindgrengalloway.com](http://www.sofiaindgrengalloway.com)

**Research Interests:** Arts Integration, Drama-Based Pedagogy, STEM Education, Special Education, Applied Theatre, Theatre for Young Audiences, Directing, Dramaturgy, Museum Theatre

---

## EDUCATION

### Master of Fine Arts - Theatre Education and Applied Theatre

Emerson College, Expected Graduation Spring 2024

### Bachelor of Arts - Major: Theatre, Minor: Education

St. Olaf College, 2009-2013

Awards: Distinction in Theatre at St. Olaf College, Deans List at St. Olaf College

---

## SCHOLARSHIP, PRESENTATIONS, AND SERVICE

### Academic Publications

Lindgren Galloway, S. (2023). Embracing failure in the drama classroom. *ArtsPraxis*, 10 (2), pp. 16-31.

### Community and Education Publications

An Approach to Content Warnings in the Theatre Classroom, HowlRound Theatre Commons, blog post

\*One of the top 10 most-read pieces of 2023 on HowlRound

Educator and Family Resource Guide, *Matilda the Musical*, Wheelock Family Theatre, Fall 2022; Co-created pre- and post-show lessons for teachers and a family resource guide to support additional learning for *Matilda the Musical* audiences.

### Conference Presentations

Conference Presentation, TYA/USA, Spring 2024 (*upcoming*)

TYA in Times of Transition: Embodying Resilience for Early Career Artists

Conference Presentation, American Alliance of Theatre and Education National Conference, Summer 2022 and 2023  
Collaborate with other Emerson Graduate students to engage in dialogue with theatre education students from several universities about a guiding theme.

### Service

Education and Community Engagement Director, *Old Jake's Skirts*, Emerson College, Fall 2022

Lead small teams to create study guides, facilitate pre-and post-show workshops, and engage schools and community groups in Emerson College's annual Theatre for Young Audiences production.

Community Values Workshop, the Center for Comedic Arts @ Emerson College, Fall 2022, Fall 2023

Lead incoming freshmen and faculty in dialogue around core values and expectations of the program. Facilitate activities to explore "big ideas" through embodied meaning-making to generate a list of community values to guide the Comedic Arts community through the school year.

Theatre for Young Audiences Committee, EmStage Season Selection, Summer 2022

Read and review plays for the TYA slot in 2023-2024 season at Emerson College. Collaborate with students and faculty to select plays that meet the needs of the student body while pushing the boundaries of what young people see onstage.

Contact:

[sofiaindgrengalloway@gmail.com](mailto:sofiaindgrengalloway@gmail.com) | 920.850.4946 | [www.sofiaindgrengalloway.com](http://www.sofiaindgrengalloway.com) | pronouns: she series

Updated Dec. 2023

# Sofia Lindgren Galloway

THEATRE MAKER | EDUCATOR | SCHOLAR

## RELEVANT TEACHING, FACILITATION, AND WORK EXPERIENCE

### Editorial Assistant - Youth Theatre Journal

Emerson College and American Association for Theatre Education | Boston, MA | October 2023-Present

- Provide administrative support to editorial team such as communicating with peer reviewers and authors
- Review and provide feedback to editorial team on submissions

### Research Assistant - Dr. Carol Ferrara

Emerson College | Boston, MA | September 2023-Present

- Support grant-funded research project about parent and caregiver experiences with Boston Public School lottery
- Draft IRB application and related materials, and collect research and craft memos summarizing findings related to the project

### Teaching Assistant - Introduction to Directing Theory and Practice

Emerson College | Boston, MA | September 2023-May 2024

- Support instructor and students during classes, teaching as needed
- Producer and Technical Director for "Director Fest" final performances

### Assistant Curriculum Coach - Arts Integration

Stone Spring Elementary | Harrisonburg, VA | February 2023-Present

- Assist in training and coaching K-5 teachers to integrate drama pedagogies into core curricula

### Clinical Social Group and Summer Camp Drama Specialist - Autism Programs

MGH ASPIRE | Lexington, MA | June 2021-Present

- Develop curricula and facilitate drama activities to strengthen skills in stress management, self-awareness, and social connections in a therapeutic context for Autistic youth, ages 6-19

### Graduate Program Assistant

Center for Comedic Arts @ Emerson College | Boston, MA | September 2021-June 2023

- Coordinate events for students and faculty and support center directors and faculty with special projects
- Train students and faculty in community building and DEI best practices

### Offsite Education and Community Partnerships Coordinator

The Bakken Museum | Minneapolis, MN | June 2017-September 2020

- Develop STEM lessons, plays, and activities and teach lessons and perform plays as STEM interventions, pre-K through high school
- Foster and maintain community partnerships

### Freelance Teaching Artist

Twin Cities Metro Area, MN and Greater Boston Area, MA | June 2013-Present

- Develop and facilitate curricula for ages 4-13 in dance, music, new play development, adaptation, and acting

### SciGirls Trainer

SciGirls | St. Paul, MN | September 2017-August 2018

- Participate in training week to learn best practices in gender-equitable and culturally responsive STEM education
- Deliver pre-written training program to adult and teen STEM educators

### Substitute Teacher

Minneapolis Public Schools & Teachers on Call | Metro Area MN | August 2015-May 2017

- Teach one-day and multi-day classroom assignments in urban and suburban schools in the Twin Cities Metro, grades K-12, all subjects
- Substitute Teaching Excellence award recipient - Teachers on Call

Contact:

[sofialindgengalloway@gmail.com](mailto:sofialindgengalloway@gmail.com) | 920.850.4946 | [www.sofialindgengalloway.com](http://www.sofialindgengalloway.com) | pronouns: she series

Updated Dec. 2023

# Sofia Lindgren Galloway

THEATRE MAKER | EDUCATOR | SCHOLAR

## CREATIVE WORK

### DIRECTOR

**Plans/Places** by Kimstelle Merisma - Emerson Stage, New Fest Short Works - Spring 2023  
**Maiden Voyage** by Rachel Teagle and the ensemble - Collective Unconscious Performance - Spring 2020 (cancelled)  
**The Ever and After** by Rachel Teagle - Theatre Pro Rata - Fall 2019  
**The Ever and After** (scene) by Rachel Teagle - Little Lifeboats presents TEASE - Summer 2018  
**A to Z** (scene) by Monica Raymond - Little Lifeboats presents TEASE - Summer 2017  
**Rebel Princess** (workshop, later Maiden Voyage) - Self Produced - Spring 2017  
**I the Dysmorphic Dysphoric** by Devin Taylor - 20% Theatre Company, The Naked I: Self Defined - Winter 2016  
**Reinventing the Wolf** by Anna Hopps - Burntail Arts at the Minnesota Fringe - Summer 2015  
**Oklahoma!** by Richard Rogers and Oscar Hammerstein II - Riverside Players - Summer 2013  
**Antigone** adapted by Jean Anouilh - St. Olaf College - Spring 2013  
**Waiting... A Song Cycle** by Bob Kelly and Kelly Pomeroy - Deep End Productions - Spring 2012  
**The Vagina Monologues** by Eve Ensler - Deep End Productions - Spring 2011

### ASSISTANT DIRECTOR/OBSERVER/INTERM

**The Wolves** - Asst. to Tonia Jones - Emerson Stage - Fall 2022  
**Skins** - Asst. to David Hanzal - Collective Unconscious Performance - Summer 2017  
**Up: The Man in the Flying Chair** - Asst. to Carin Bratlie Wethern - Theatre pro Rata - Spring 2017  
**The Sleeping Beauty in the Wood** - Asst. to David Hanzal - Collective Unconscious Performance - Fall 2016  
**Forget Me Not When Far Away** - Intern - Ten Thousand Things - Spring 2015  
**Love and Information** - Asst. to Wendy Knox - Frank Theatre - Spring 2015  
**1984** - Observer with Carin Bratlie Wethern - Theatre Pro Rata - Fall 2014  
**The Threepenny Opera** - Asst. to Wendy Knox - Frank Theatre - Spring 2014  
**Driving Miss Daisy** - Intern - The Jungle Theatre - Fall 2013  
**Maple and Vine** - Intern - Frank Theatre - Fall 2013

### PRODUCER

**Associate Artistic Director Collective Unconscious Performance** August 2018-June 2020  
**Rebel Princess Workshop** Spring 2017  
**Reinventing The Wolf** with Burntail Arts at the Minnesota Fringe, Summer 2015

### DRAMATURGY

**The Impracticality of Modern Day Mastodons** by Rachel Teagle - Emerson Stage, Fall 2023  
**Freedom to Fly** by Joshua Rashon Streeter - Muhlenberg College, Baker Residency, Winter 2023  
**Maiden Voyage** by Rachel Teagle - Collective Unconscious Performance, Spring 2020 *\*Cancelled due to Covid-19*  
**Into the Darkness** by David Hanzal and Dan Dukich - Collective Unconscious Performance, Fall 2019  
**Le Cirque Féérique** by Emily Dendinger - Collective Unconscious Performance, Fall 2018

Contact:

[sofialindgallengalloway@gmail.com](mailto:sofialindgallengalloway@gmail.com) | 920.850.4946 | [www.sofialindgallengalloway.com](http://www.sofialindgallengalloway.com) | pronouns: she series

Updated Dec. 2023

# Sofia Lindgren Galloway

THEATRE MAKER | EDUCATOR | SCHOLAR

## ADDITIONAL TRAINING

Mental Health First Aid Certification, Summer 2022, National Council for Mental Wellbeing and Theatrical Intimacy Education

Working with Minors, Summer 2022, Theatrical Intimacy Education

Consent in the Acting Classroom, Spring 2022, Theatrical Intimacy Education

Best Practices, Summer 2021, Theatrical Intimacy Education

Arts and Inquiry, Fall 2020, MoMA

Droznin, Summer 2017, The Playwright's Center

Fictive Matriarchies with Maya Gurantz, Spring 2016, The University of Minnesota

Mask Workshop with Mariana Aroz, October 2012, St. Olaf College

Viewpoints and Suzuki, June 2011 with the SITI Company

## AWARDS, SCHOLARSHIPS, AND GRANTS

### **Winifred Ward Nominee, Spring 2023**

Emerson College nominee for national scholarship given to one graduate student in theatre education, applied, theatre, or theatre for youth.

### **Jeanne Robertson Scholarship from the National Speakers Association Foundation, Summer 2021**

Given in honor of NSA past-president and nationally recognized humorist, Jeanne Robertson. Applicants who show an interest in education, entrepreneurial spirit and diversity.

### **East Cambridge Neighborhood Association Scholarship, Summer 2021**

Recipients demonstrate high academic achievement, strong work ethic, and a commitment to their communities.

### **Metropolitan Regional Arts Counsel Grant for Maiden Voyage Production, 2020**

Collective Unconscious Performance was awarded \$10,000 from the state of Minnesota to produce Maiden Voyage in Spring 2020. The funds were used to commission a playwright, hire a composer and puppet designer, and build moveable set pieces for a touring production. The production.

### **Encore performance of Reinventing the Wolf Minnesota Fringe Festival, Summer 2015**

The highest grossing production in each venue is awarded an encore performance on the final night of the festival.

### **Distinction in Theatre St. Olaf College, Spring 2013**

Exceptional academic performance in theatre department courses, active pursuit further education outside of department course offerings such as an independent study, steady participation in department productions in more than one area such as acting, directing, design and stage management, commitment to representing the department through community service.

## PROFESSIONAL AFFILIATIONS

**AATE** - American Alliance for Theatre and Education

**TYA/USA** - Theatre For Young Audiences Chapter of the United States Center for the International Association of Theatre for Children and Young People (ASSITEJ)

**ATHE** - Association for Theatre in Higher Education

Contact:

[sofialindgengalloway@gmail.com](mailto:sofialindgengalloway@gmail.com) | 920.850.4946 | [www.sofialindgengalloway.com](http://www.sofialindgengalloway.com) | pronouns: she series

Updated Dec. 2023