

Sofia Lindgren Galloway

PROFILE

She/Her/Hers

Sofia has designed curricula for a variety of educational environments. From week long acting summer camps, to STEM outreach workshops, to scripts for instruction and young performers, Sofia knows what students need at every level in their education. She has worked with students as young as 2 years old through college, with the bulk of her experience focusing on late elementary and middle school learners.

COURSES AND WORKSHOPS

Acting Out: Diaries of Wimpy Kids, Summer 2017, Lyric Arts of Anoka, ages 7-12

Week long, all day classes, in which students worked in small groups to perform scenes adapted from Diaries of a Wimpy Kid and Dork Diaries. Students will also learn fundamental techniques in improvisation, playwrighting, and acting through games and creative play. Students will develop a portfolio of work including costume designs, scripts, and character studies.

Acting Out 2: Realm of Peculiar Children, Summer 2017, Lyric Arts of Anoka, ages 12+

Week long, all day classes, in which students worked in small groups to perform scenes adapted from Miss Peregrine's Home for Peculiar Children. Students will also learn fundamental techniques in improvisation, playwrighting, and acting through games and creative play. Students will develop a portfolio of work including costume designs, scripts, and character studies.

Dahl's World, Lyric Arts of Anoka, Spring 2017, grades K-2

In this course, which meets once a week for 6 weeks, students will rehearse and perform an abbreviated production of James and the Giant Peach. Students will also be introduced to fundamental techniques in improvisation, character development, and playwrighting through games and crafts.

Silverstein's World , Lyric Arts of Anoka, Spring 2017, grades K-2

In this course, which meets once a week for 6 weeks, students will work in small groups to devise scenes based on poems by Shel Silverstein. Students will also be introduced to fundamental techniques in improvisation, character development, and playwrighting through games and crafts.

Devising and Directing Workshop, Winter 2017, Lakes International Language Academy, grades 6-8

One day workshop and job talk as part of an "engagement with a professional" component of a theatre class. Students worked together to devise and direct short scenes and learned about the duties and lifestyle of a director.

Stages Acting Conservatory, Autumn 2016, Stages Theatre Company, ages 7-8 and 9-11

Substitute teaching artist for various classes. Followed lesson plans and guided students as they devised their own performances.

Disney's Descendants, Summer 2016, Lyric Arts of Anoka, ages 10-14

Week long, all day classes, in which students worked in small groups to perform scenes adapted from Disney's Descendants. Students also learned fundamental techniques in improvisation, playwrighting, and acting through games and creative play. Students also developed a portfolio of work including costume designs, scripts, and character studies.

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COURSES AND WORKSHOPS CONTINUED

Junie B. Jones and a Little Monkey Business, Summer 2016, Lyric Arts of Anoka, ages 7-11

Week long, half day classes, in which students worked in small groups to perform scenes adapted from Junie B. Jones and a Little Monkey Business. Students were also introduced to fundamental techniques in improvisation, character development, playwrighting, and scenic design. The class culminated in a short performance of student written scenes.

Mighty Moovin', Summer 2016, Lyric Arts of Anoka, ages 5-7

Week long, half day classes, in which students learned music and choreography through games, arts and crafts, and playtime. The students presented 5 songs and dances for parents at the end of the class.

Seriously Silly Singing, Spring 2016, Lyric Arts of Anoka, grades 3-5

In this class, which met once a week for a month and a half, students learned music and choreography through games. The class culminated in short performances but was focused on process more than product.

FlipSide Drama, Spring 2016, Ramsey Middle School, grades 6-8

2 month long classes, twice a week. Students wrote and performed a short play. Students also participated in devising and character development workshops.

St. Olaf Summer Theatre Camps, 2012 and 2014, St. Olaf College, grades 6-9

Week long overnight camp. Students participated in various workshops including stage combat, design, directing, improv, and playwrighting. Students also collaborated with an instructor to write and perform original short plays.

Rising Stars, Summer 2010 and 2011, Neenah Parks and Recreation, grades K-6

2 month long classes focused on improvisation, imagination, and devised theatre. The class culminated in small performances written by myself and the students.

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